

Beat: Entertainment

## **BERENICE MALOHE FORMER BOND GIRL CAST IN DENNIS BARTOK HORROR POV**

### **FORTISSIMO PRESALES AT CANNES FILMMARKET**

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**USPA NEWS** - Former Bond girl, Bérénice Marlohe (SKYFALL, 5 TO 7, Terrence Malick's upcoming WEIGHTLESS) has been cast to star in Dennis Bartok's (TRAPPED ASHES) English-language horror P.O.V. Pre-sales are currently underway at the Cannes Marche, with a number of deals under negotiation by Fortissimo Films.

"P.O.V. follows the story of Dana Milgrom (Marlohe), a track coach who, having survived a near-death car accident, finds herself completely paralysed and trapped inside her own body. While recovering she becomes convinced that an evil presence exists inside her hospital room and is intent on killing her. Believing her to be experiencing a mental breakdown, Dana's family brush away her concerns. Becoming increasingly terrified, Dana soon realises that she may not be the only target. Unable to leave her bed, she risks losing the ones she cares for most.

A well-established French television and film actress, Bérénice is best known for her role as Bond girl, Sévérine, in the twenty-third James Bond film, SKYFALL. She recently starred in Victor Levin's romantic comedy 5 TO 7 and is set to appear in Joe Miale's REVOLT and Terrence Malick's WEIGHTLESS alongside Ryan Gosling, Natalie Portman and Michael Fassbender.

Principal photography for P.O.V. will begin later this year with filming taking place in Ireland and various locations around the UK. Bartok will direct from his own script, which was co-written with Tom Abrams. With the support of the Irish Film Board, Brendan McCarthy and John McDonnell will produce through their Ireland-based, horror production outfit Fantastic Films, along with Jan Doense and Herman Slagter of The Netherlands-based, genre-specific, House of Netherhorror.

### **DENNIS BARTOK WAS ASSISTANT AT ROBERT DE NIRO'S TRIBECA PRODUCTION IN NEW YORK**

Dennis Bartok is a graduate of the Film/TV Production Department at New York University's Tisch School of the Arts. At NYU he directed & wrote the short film "Quarter 'Til" for Home Box Office starring Sean Young (BLADE RUNNER) and John Heard (HOME ALONE). After working as an assistant at Robert DeNiro's Tribeca Productions in New York, he relocated to Los Angeles in 1992.

He sold his first screenplay, the sci-fi/creature spec "Jenny Hanniver" to 20th Century Fox with producer Arnold Kopelson (PLATOON). Following that he sold the romantic adventure script "The American Princess" to New Line with Team Todd (ALICE IN WONDERLAND, AUSTIN POWERS) producing. He also sold the historical adventure pitch "The Captain's Wife" to Fox 2000.

In 2001 Bartok formed Five Windows Productions and in 2008 the company released through Lions Gate the anthology horror film TRAPPED ASHES which Bartok produced and wrote, with episodes directed by Joe Dante (GREMLINS), Ken Russell (ALTERED STATES), Sean Cunningham (FRIDAY THE 13th), Monte Hellman (TWO LANE BLACKTOP) and John Gaeta (Oscar-winner, Visual F/X "THE MATRIX). The "Stanley's Girlfriend" episode was invited to screen at the Cannes Film Festival. The entire film had its World Premiere at the Toronto Film Festival.

For 13 years, Bartok served as head of film programming for the American Cinematheque, a non-profit film group which restored and operates the historic 1922 Egyptian Theatre in Hollywood. While there he organized landmark retrospectives on such filmmakers as Jean-Pierre Melville, Mario Bava, Kinji Fukasaku, Anthony Mann, Samuel Fuller, the Monty Python group and many others. Bartok has appeared on numerous TV programs as an expert on film history including American Movie Classic's "Behind The Screen" series. He's also worked as a film journalist for Daily Variety and has been a guest lecturer on film for Irish Screen in Dublin, Ireland and at Art Center College of Design in Pasadena, CA.

He's currently EVP for Acquisitions & Distribution for newly-launched theatrical/VOD/ Home Video distribution company Cinelicious

Pics based in Hollywood. He´s been praised by film critic Leonard Maltin as “knowing as much about movies and Hollywood lore as anyone I know.”<sup>[2]</sup>-----

Fortissimo Films is an international film, television and home entertainment sales organisation specialising in the production, presentation, promotion and distribution of unique, award winning and innovative feature films from independent film makers from all over the world. For more information, please see [www.fortissimofilms.com](http://www.fortissimofilms.com). -----Source : DDA consulting

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